



## **IF YOU ARE AN ART CRITIC...**

From the very start, the Archive of Art Criticism has always maintained a close link with the International Association of Art Critics (AICA). It offers art critics the only facility of its kind in Europe, for conserving their writings and archives and making them more widely available to scholars. The collections of the Archive of Art Criticism has been established in Rennes under the aegis of a Scientific Research Body (*Groupement d'Intérêt Scientifique*, or *GIS*), composed of three separate organisations: The Institute of Art History (*Institut national d'histoire de l'art*, or *INHA*), in Paris; the University of Rennes 2; and the International Association of Art Critics (AICA), Paris. To date, they have preserved more than 100 archival holdings, almost 460 personal holdings, which have been integrated into the collections of the Archives de la critique d'art, which became part of the library of the Institut national d'histoire de l'art (INHA) in 2018.

If you write about contemporary art, or represent an institution or art gallery,

- You may open a personal holding of your publications in any media,
- You may donate your personal archives

Acceptance of personal holdings or archives is subject to the formal agreement of the Scientific and Cultural Committee of the Archives of Art Criticism.

## **YOUR PERSONAL HOLDING**

### **What is a Personal Holding?**

This brings together all your publications, in any media, including essays, theses, exhibition catalogues, articles, reviews and digitalised documents.

### **How do you register a Holding?**

You make an initial deposit of material and then go on adding fresh material to it, as and when you have anything new to contribute.

### **Consultation**

The Archive of Art Criticism welcomes researchers and contemporary art professionals from France and abroad. Its holdings of critical writings constitute a living record of art criticism, complemented, as they are, by a reference library in the fields of art history, theory and criticism, aesthetics and curatorial studies. These collections of critical writings contribute to the richness of the Archive of Art Criticism, as a unique regional resource for the whole of France. The fact that they are at the very heart of the library means that they are readily accessible to students and researchers at a regional, national and international level.

### **How Can You Make Use of These Resources?**

We open a file under your name in the alphabetical **Index of Art Critics** and place there a list of your publications, a portrait photograph of you, an edited biography and bibliography, and links to other websites and blogs about your activities. The bibliography, edited in accordance with the prevailing norms, is published by a member of the team, in close consultation with you.

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